ENG-3U

Independent Study Unit

Objectives:

1. To demonstrate understanding and knowledge of an independently analyzed literary study.
2. To demonstrate highly developed literary essay skills.
3. To demonstrate high developed oral skills.

For your ISU, you will choose 2 novels (MUST be approved by me), which are linked in theme. Over the course of the semester you will read both novels. There will be three series of tasks for you to complete where you engage with the novels.

**Part 1: Process Notes**

You will write 10 journals FOR EACH NOVEL, in which you choose a quotation and then anaylze it for literary, stylistic and structural elements that the author has used. The journals are purely analytic, which means that there is no summarization of plot events. Summarizing what happens will result in a zero and you having to redo them.

Some elements you can look at (but are not limited to) are:

* Imagery
* Metaphor
* Symbolism
* Similes/metaphors
* Diction
* Character development
* Conflict
* Foreshadowing
* Flashback
* Theme
* Mood
* Tone
* Allusion
* Irony

Remember, when discussing the elements that are found in the quotation, it is not enough to simply state that they exist. You MUST consider why they are present, what is their literary purpose. How do they develop various aspects of the novel?

Some literary purposes you can look at:

* Introduce character
* Reveal character
* Develop character
* Present a contrast in character
* Establish relationships between and among characters
* Establish a change in relationships
* Create or withdraw the reader’s sympathies towards a character
* Advance the plot
* Set tone or mood
* Present a contrast in mood
* Develop pathos
* Foreshadow upcoming events
* Create suspense
* Provide relief from tension

Due Dates:

First Novel Journals:

Journal #1:

Second Novel Journals:

**Part 2: Oral Seminar**

You will create and present a seminar to the class. The seminar is essentially an oral essay, where you compare/connect your novels based on the common theme. It will also prepare you for the essay you will write during your final evaluation. The seminar will be **10 minutes** in length and include the following:

* Your theme topic
* Your thesis
* Your three topics to prove your thesis
* At least 2-3 quotations per topic between your two novels
* Explanation of your each topic and discussion of the quotations (this should not be written out on the visual component. You need to be familiar enough with your novels and the quotations to do this analysis orally)
* Conclusion
* **Audience interaction – this is a seminar, not just a presentation. Therefore, you need to have the audience involved. This could be through a series of thought provoking questions, a game, creation of profiles etc.**
* As it is a presentation you need to have **a visual component**. This component could be a poster, powerpoint, prezi etc. If you are doing a powerpoint or prezi, you will need to bring in a computer or tablet on the day of your presentation to show it.

ISU Seminars to start June 6th.

**Part 3: Literary Essay**

During the final evaluation, you will write a literary essay on your topic. Your essay must include:

* An introduction with thesis and paragraph topics
* At least three body paragraphs with arguments, evidence, analysis and transitional phrases
* A concluding paragraph restating your thesis and paragraph topics before providing final thoughts on the topic

Other Dates and Notes:

1. First novel read by March 21th. Second novel read by May 2th.
2. Absolutely no topic or book change after March 7th for the first novel and March 28th for the second novel.
3. ISU written proposal due May 6th.
4. ISU conferences will happen the week of May 9th.

Evaluation: ISU

Oral Presentation with notes and conferencing = 15%

Final evaluation = 15%

Total = 30% of your final grade

KU, TI, C, and A count equally to your final grade