Analysing Quotations

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| **Citation** | **Quotation** | **Who says it?** | **What theme the quotation shows** |
| p.41 | “Barb picks up the fur coat as Janice enters from the bathroom, drying her hands. Barb looks like a fox caught with a rabbit in its mouth.” |  |  |
| p.43 | “I mean he didn’t know she was on the toilet. He was outside cleaning his gun and saw this big rabbit by the house. Dad was about to shoot it when Nemush, that was our dog, came racing for it. The rabbit.” |  | Why is the speaker babbling? |
| p.44 | “I can’t believe it – they’re Italian leather and the dye is running!” |  |  |
| p.48 | “You smoke leather, like ham?”  “Yeah, but ham’s harder to wear.” |  |  |
| p.48 | “I’m afraid I’m not sure what I should call you. Mrs. Wabung? Anne?” |  |  |
| p.51 | “You were named after Grace Kelly.” |  |  |
| p.53 | “It’s one of my mother’s…favourite films.” |  |  |
| p.54 | “Be the best. Be untouchable. That’s how you get ahead in this life.” |  |  |
| p.55 | “They wanted the ‘Native perspective.’ But the only perspective I had was a suburban one.” |  |  |
| p.60 | “You have such a different life. It’s like you have everything everybody on this reserve doesn’t.” |  |  |

Choices of Themes:

* Emphasis and focus on material things
* Nervousness at new situations
* Difficulty in figuring out relationships
* Different lifestyles
* Lack of connection to Native culture