Name of Editor:

Peer Editing Checklist

Introduction:

* Is there a hook, which introduces the play and the author
* Is the name of the play underlined to show it’s a play
* Is there some context given for the topic
* Is the thesis stated clearly
* Are the three body paragraph topics clearly stated

Body Paragraph 1:

* Is there a topic sentence, which has:
	+ A transition word
	+ Introduces the topic
	+ Connects to thesis
* Are there 3 reasons given AND 3 pieces of evidence given to support
* Are each of the three reasons/examples explained
* Does the concluding sentence sum up and connect to the thesis

Body Paragraph 2:

* Is there a topic sentence, which has:
	+ A transition word
	+ Introduces the topic
	+ Connects to thesis
* Are there 3 reasons given AND 3 pieces of evidence given to support
* Are each of the three reasons/examples explained
* Does the concluding sentence sum up and connect to the thesis

Body Paragraph 3:

* Is there a topic sentence, which has:
	+ A transition word
	+ Introduces the topic
	+ Connects to thesis
* Are there 3 reasons given AND 3 pieces of evidence given to support
* Are each of the three reasons/examples explained
* Does the concluding sentence sum up and connect to the thesis

Conclusion:

* Are the 3 body paragraphs recapped
* Is the thesis restated
* Are final thoughts on the topic provided

Other elements:

* There are no contractions
* The title of the play is underlined whenever it is used
* There is no use of the words ‘I’ ‘you’ ‘we’ etc., outside of quotations
* Quotations are properly cited

Overall Comments:

Glow (what do you think they did really well overall):

Grow (what is at least one thing they could improve):